Licence Number:	CR081			
Station Name:	Black Diamond FM			
Step 1 - Income and Expenditure	FILL IN THE SHADED C	ELLS ONLY		
INCOME	Sub-totals	Percentage		
On-air commercial income (advertising, sponsorship and commercial references)	5,833	4%		
Off-air advertising and sponsorship	0	0%		
Grants	3,600	2%		
Service Level Agreements/SLAs	0	0%		
Fundraising, events and merchandising	0	0%		
Donations	0	0%		
Education & Training	0	0%		
Membership Schemes	0	0%		
Broadcast Access fees	0	0%		
Other Income	3	0%		
Sub total income (all cash income):	9,436			
Volunteer in-kind support (See Step 3)	144.080	90%		
Non-Volunteer in-kind support (See Step 3)	5,910	4%		
Grand total income:	159 426	100%		

EXPLANATORY NOTES - Please Read Carefully!
f your Community Radio Station is part of a larger group this report should reflect the
inances of the station itself. Where necessary the narrative should provide details on
now any apportionment was carried out. Please fill in the shaded cells only.
ncome and expenditure items should be entered as positive values. Percentages are
alculated automatically.
Ofcom needs to analyse income by source and by type so you may find you are entering similar
nformation twice.
There is only one sheet to fill in.
Step 1 - Income and Expenditure
Step 2 - Income by source
Step 3 - In-kind support - a breakdown of services provided for free
Step 4 - Key commitment quantitative information

The amount for 'In-kind' support is automatically generated from Step 3 below

EXPENDITURE		
Staff	0	0%
Volunteer expenses	0	0%
Premises (rent, mortgage etc)	0	0%
Technical costs (studios, transmitters etc.)	2,659	30%
Marketing costs	163	2%
Administrative costs	2,873	33%
Programming costs	2,868	33%
All other expenditure	208	2%
Grand total expenditure:	8,770	100%
Surplus	150.656	

insrance,telephone,website,accountancy etc Ofcom,prs/mcps,ppl,other

Cash surplus (excl. all in-kind support) 667

Explain how the cash surplus for the year is expected to be used the small surplus will be used along with cash in bank to fund upgrades in studio and aerials

nsure an answer is provided. We will ask for clarification if section is not completed.

## Further information as appropriate

carried out survey among volunteers to establish the number of hours spent in studio, in preparation, in interviewing/recording and the senior members covering management, finance and marketing and

## Step 2 - Funding sources FILL IN THE SHADED CELLS ONLY

Ine	total income entered here must agree to the ir	icome subtotal in Step	T above and in cell C54		
	Local authority funding only	3,600	reduced due to cuts	<b>^</b>	Total amount of income in this period and already listed above that was from local authorities e.g. grants, SLA's, training and other income from local authorities.
	Community Radio Fund	0	no applications	1	Total income in ths period that was from the Community Radio Fund (if applicable)
	Other Public funding only	0	none available		Total amount of funding that was from a public source other than local authorities e.g. government departments, Arts Council, Welsh Assembly, MOD, etc
	Private/other funding	5,836	advertising + bank		Total amount of funding as listed above that was not public funding e.g. advertising income, donations, fundraising, membership fees etc
	Total	9,436	9.436	1	This total should match the total cash income above (sub total)

→

## Is any of this funding restricted?

	_		
Step 3 - In-kind support	FILL IN THE SH	ADED CELLS ONLY	
	£		
Volunteer in-kind support (including summary of support e.g. Senior Volunteers)			
chair,tres,sec,schedule,tech & Adv /directors	27,993	e.g. Senior volunteers	
	116,087	e.g. Volunteers	
Other in-kind support (including summary of support e.g. rent-free studio)			
free use of premises	5,550	all-inclusive rent-3 spaces	
professional support	360	attendance at board	
	0		
	0		
Total	149,990		

no

Dasis for estimates given above e.g. Dased on Orcon's Senior volunteer rate or monata based on

Step 4 - Key commitment delivery FILL IN THE SHADED CELLS ONLY Please specify the station's achievements in the year under review in numbers as follows: Average number of live hours per week 114,5 Average number of original programming hours per Ŷ 118.5 week The percentage of your daytime output that is speech 30 Number of volunteers involved during the year 61 Total volunteer hours per week, on average 279

## Fund (if applicable) n local authorities e.g. governmen ding e.g. advertising income,

Please use this section to separate volunteer in-kind support from other in-kind support In kind support is revenue that is received not in cash but in actual services or time such as free

e.g. Transmission
e.g. Premises
e.g. Vehicles
e.g. Business rates

For each type of support received, explain the basis for estimation. Voluntary support must be recorded using Ofcom Volunteer Inputs rates. http://stakeholders.ofcom.org.uk/binaries/broadcast/radio-ops/volunteerinput.pdf

Some of this information is replicated in the key commitments report form under 1.2
This is output created live by someone in the studio or in linked locations and which is broadcast at
the same time.
Original output may include pre-recorded as well as live material, but should not include repeats,
voice tracking or periods using automation.